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why do I need this creative aspect of my life? Primarily, I suppose, to make it known that there are some people in the world today who can, without the standard conveniences of the modern world, live very comfortably and elegantly and simply. There are many people who are "just writing" for me to throw in the towel and declare the Elkdale experiment a failure. They want me to fail at doing what I am doing because they could not do what I am doing and so it would make them ("the authors") feel better if I fail at doing what they cannot do. Onwards. It is now 11:30 AM. and "Mrs. Kozmarick" has not yet done any teaching today - homeroom/preparation/hall duty/Dept. Head/Study Hall. Amazing. And following the study hall, I have lunch. I think that this is about the easiest substitute teaching assignment that I have ever had. That is just fine with me. Several students have, today, admired my Dupont pen - just now, Jim Tannehill & Vic Voglino did an "appreciation" of my pen. I told them about the pen and asked them if they wanted to try it out. They declined. Nice guys. I have had lots of them in other classes - Tannehill in Mrs. Ciambone's business class about ten days ago. Voglino - I'm not sure when.

2nd period - the students, seven of them, are busy doing "free writing" in their journals, and so am I. There are many students absent today, especially among the seniors. Do "free writing" that these students are doing is not exactly "free" because Mrs. Kozmarick collects their journals and reads them. No students could not, for example, speak frankly in their journals about their teacher/teachers. Shouldn't one's journal be a no-holds-barred situation? I believe it should. Curiously, I write my journal to be read and yet I speak very frankly and openly in it. Perhaps it is a question of learning how to speak frankly and openly and yet not place yourself in a painfully vulnerable situation? What do you put down un-refined? What do you put down transformed? An interesting question to be sure.

How do you make the "pot" disappear and then do exactly what you want? I seem to have a masterful talent for so doing. I worked at Solomon Brothers but I worked for S&P. I worked at the Carbondale News but I worked for S&P. I am a substitute teacher, working at various districts, but I am working for S&P. I am, for example, being paid to write these lines -- the students are going about their business and I am going about my business. all is well with the world.

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Jim DeLucia } "D" period -
Richard Wormuth } "D" period -

nic guys; somewhat inclined to "noise" & pushing each other but nice guys; I did my "aesthetic appreciation" spiel and they listened attentively then JWB came by my classroom with some mail from Box 151 & I went out into the hall to see him & the students were much too involved with their own first person affairs to get back into the correct frame of mind for a session on aesthetic appreciation. No matter; the class was just about over anyway. Will JWB materialize again at 3 PM when the day is over?

"K" period -

Laura was in the class; we were very "cool" in our dealing with each other; we both played it, tried not to say, as though we were not related.

David Linggo - wearing a #27 football jersey - the standard CAHS football player type; surrounded by his adoring classmates.

CITY OF CARBONDALE
PENNSYLVANIA 18407

Office of the Managing Director
Robert J. Davis
Managing Director

Municipal Building
NOVEMBER 2, 1984

FROM : ROBERT J. DAVIS , MANAGING DIRECTOR Robert J. Davis
TO : ADVISORY COUNCIL MEMBERS
RE: NOTICE OF MONTHLY MEETING

The monthly meeting of the Advisory council of the Mayor of the City of Carbondale will be held on November 13, 1984 at 7:30 P.M. in the Office of the Mayor, Carbondale City Hall.

There will be no set list of topics developed for this meeting. Any topic, or subject is open to discussion and comment.

Please make plans to attend this very important meeting.

cc : Mayor
Advisory Council Members
file